

# Thou art the way, to thee alone

Waystation CM

George Washington Doane (1799-1859), alt.

David Sinden (b. 1982)

**Broadly**

Thou art the Way, \_\_\_\_\_ the Truth, the Life: \_\_\_\_\_

Thou art the Way, \_\_\_\_\_ to thee a - lone \_\_\_\_\_ from sin and  
Thou art the Truth, \_\_\_\_\_ thy word a - lone \_\_\_\_\_ true wis - dom  
Thou art the Life, \_\_\_\_\_ the rend - ing tomb \_\_\_\_\_ pro - claims thy  
Thou art the Way, \_\_\_\_\_ the Truth, the Life: \_\_\_\_\_ grant us that

**Broadly**

grant us that way\_ to\_ know, \_\_\_\_\_ that life to win, \_\_\_\_\_ whose joys e -

death we\_ flee; \_\_\_\_\_ and all who would the Fa - ther seek, \_\_\_\_\_ must seek him  
can\_ im - part; \_\_\_\_\_ thou on - ly canst in - form the mind \_\_\_\_\_ and pu - ri -  
con - quering arm; \_\_\_\_\_ and those who put their trust in thee \_\_\_\_\_ nor death nor  
way\_ to\_ know, \_\_\_\_\_ that truth to keep, that life to win, \_\_\_\_\_ whose joys e -

1. 2. 3.

Lord, by thee.  
fy the heart.  
hell shall harm.

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of three measures: the first measure has a half note G4, the second has a quarter note A4, and the third has a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

4.

ter - - - nal flow.

ter - - - nal flow.

The second system continues the piece with a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line and repeat dots.