

To Robert Richter and the Choir of St. Christopher's, Carmel, Ind.

Rise up, shepherd, and follow

American Traditional
arr. David Sinden (b. 1982)

$\text{♩} = 84$

SOPRANO *mf* Rise up shep-herd, and fol-low!

ALTO *mf* Rise up shep-herd, and fol-low!

TENOR *mf* There's a star in the East on Christ-mas morn - *mf* Rise up shep-herd, and fol-low! It-'ll

BASS *mf* Rise up shep-herd, and fol-low!

Organ $\text{♩} = 84$ *mp* Solo flute

5

Musical score for measures 5-9. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Rise up shep-herd, and fol low! Leave your sheep and lead to the place where the Sa-vior's born: Rise up shep-herd, and fol low! Leave your sheep and Rise up shep-herd, and fol low! Leave your sheep and". The dynamic marking *mp* is present.

10

Musical score for measures 10-14. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "leave your lambs- Rise up, shep-herd and fol low! Leave your ewes and leave your rams-". The piano accompaniment includes a section for Clarinet in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. A "Ped." (pedal) marking is located at the bottom of the piano part.

15

p Fol - low, fol - low, *mf* Rise up, shep-herd, and
p *mm* Fol-low, fol - low, *mf* Rise up, shep-herd, and
p Rise up, shep-herd, and fol low! *mm* *mm* Rise up, shep-herd, and
p Rise up, shep-herd, and fol low! *mm* *mm* Rise up, shep-herd, and
dim.
 Clarinet

RealScore.org

20

mp *p*

fol - low

fol - low Fol-low the star of Beth-le- hem, Rise up, shep- herd, and fol- low!

mp *p*

fol - low! Fol-low star of Beth-le- hem, Rise up, shep - herd, fol- low!

mp *p*

fol - low! Fol-low star of Beth-le- hem, Rise up, shep - herd, fol - low!_

mp *p*

fol - low! Fol-low star of Beth-le- hem, Rise up, fol - low!

Ped.

25

mf *mf cresc.*

If you take good heed to the an- gel's word Rise up, shep-herd and

mf cresc.

Rise up, shep-herd and

mf cresc.

Rise up, shep-herd and

mf cresc.

Rise up, shep-herd and

mf *cresc.*

30 **Poco rit.**

A tempo

fol-low You'll for-get your flock you'll for-get your herds— Rise up, shep-herd and fol-low!_____

fol-low Rise up, shep-herd and fol-low!_____

fol-low Rise up, shep-herd and fol-low!_____

fol-low Rise up, shep-herd and fol-low!_____

Poco rit.

A tempo

35

Leave your sheep and leave your lambs— Leave your ewes and

Leave your sheep and leave your lambs— Leave your ewes and

Leave your sheep and leave your lambs— Rise up, shep-herd and fol low!_____ Leave your ewes and

Leave your sheep and leave your lambs— Rise up, shep-herd and fol low!_____ Leave your ewes and

Ped.

40

leave your rams — Rise up, shep-herd, and fol- low — *pp* Fol - low, fol - low,

leave your rams — Rise up, shep-herd, and fol- low — *pp* Fol-low, fol - low,

leave your rams — and fol- low — *pp* *mm* *mm*

leave your rams — fol- low — *pp* *mm* *mm*

dim.

The musical score consists of five systems. The first four systems are vocal lines in treble and bass clefs. The fifth system is a piano accompaniment in grand staff. The lyrics are: 'leave your rams — Rise up, shep-herd, and fol- low — Fol - low, fol - low,'. Dynamics include *pp* (pianissimo) and *mm* (mezzo-moderato). The piano part begins with a *dim.* (diminuendo) marking.

mf

fol - low

mp

Musical staff 1: Treble clef, lyrics "Rise up, shep-herd, and fol - low". The staff contains a melodic line with a fermata over the word "low".

Rise up, shep-herd, and fol - low Fol - low the star of

mf

mp

Musical staff 2: Treble clef, lyrics "Rise up, shep-herd, and fol - low!". The staff contains a melodic line with a fermata over the word "low!".

Rise up, shep-herd, and fol - low! Fol - low star of

mf

mp

Musical staff 3: Treble clef, lyrics "Rise up, shep-herd, and fol - low!". The staff contains a melodic line with a fermata over the word "low!".

Rise up, shep-herd, and fol - low! Fol - low star of

mf

mp

Musical staff 4: Bass clef, lyrics "Rise up, shep-herd, and fol - low!". The staff contains a bass line with a fermata over the word "low!".

Rise up, shep-herd, and fol - low! Fol - low star of

Oboe

Musical staff 5: Oboe part, lyrics "Rise up, shep-herd, and fol - low!". The staff contains a melodic line with a fermata over the word "low!".

musicalscore.org

48 **Meno mosso** *p*

Beth - le - hem, Rise up, shep-herd, and fol - low!

p

Beth - le - hem, Rise up, shep - herd, fol - low!

p

Beth - le - hem, Rise up, shep - herd, fol - low!

p

Beth - le - hem, Rise up, fol - low!

Meno mosso

f
16' Open Wood

Score