

for Scott
Prelude, Chorale, and Passacaglia

for Violin and Organ

David Sinden (b. 1982)

Allegro agitato $\text{♩} = 74$

Violin

pp esplorativa

Organ

Allegro agitato $\text{♩} = 74$
II distant, buzzy (string or soft reed) 8'

p

5

Vln.

Man.

9

Vln.

p

Man.

13

Vln.

Man.

mp

17

Vln.

Man.

I Flute 8'

p

mp

21

Vln.

Man.

Ped.

16' 8'

mp

mp

25

Vln. *mf*

Man. *cresc.*

Ped.

29 **B** *detached*

Vln. *f*

Man. *mf*

33

Vln. *mf*

Man. *mp*

I Solo 4'

Vln. C

37 *mp*

Man. C

I (16') 8' *mf*

Ped.

Vln. II String celestes
+ 4' coupler, ad lib.

41 *p*

Man. *mf*

16' 8' + I to Ped. *mf*

Ped. *mf*

45

Man.

Ped.

pp

poco f *distinto*

51

Vln.

Man.

Ped.

p

D

I: 8' harmonic flute

f

- I to Ped.

55

Vln.

Man.

59

Vln.

Man.

Violin part: eighth-note descending scale. Piano: arpeggiated chords with slurs. Bass clef: quarter notes with slurs.

62

Vln.

Man.

Ped.

+ II to Ped.

mp

Violin part: eighth-note descending scale. Piano: arpeggiated chords with slurs. Pedal: bass clef with notes and slurs. Includes instruction "+ II to Ped." and dynamic "mp".

65

Vln.

Man.

cresc.

mp

Violin part: eighth-note descending scale. Piano: arpeggiated chords with slurs. Bass clef: quarter notes with slurs. Includes dynamic "mp" and "cresc.".

69

Vln. *mp* *molto cresc.*

Man. *p*

Ped.

73 **F**

Vln. *f*

Man. **F** I + II foundations with reeds II reduce
ff *legato* *f*

Ped. + I to Ped.

78

Vln.

Man.

Ped.

I (+ II) 8' warm foundations
legato

mp

- I to Ped.

mp

84

Vln.

Man.

Ped.

poco rall.

G liberamente, quasi come una cadenza

p lamentoso *mp*

poco accel.

poco rall.

G liberamente, quasi come una cadenza

90

Vln.

poco rit.

mf

5 5 3

94

Vln.

mp

pp flautando

ff

senza vibrato

mf *mp*

100

Chorale
Dolce ed ardente $\text{♩} = 60$ sul G

Vln. *p* *pp* *f* molto espressivo

Man. G. P. I *mf*

Ped. + I to Ped.

107

sul G

Vln.

Man.

Ped.

113 **H**

Vln. *appassionato*

Man. **H**
più f (+ II) add

Ped. + soft 32'

119 **I** poco a poco rall.

Vln. **I** poco a poco rall. *mf*

Man. **I** *p* **II** *I (-II)* *mf*

Ped. *mf* - 32'

Passacaglia

Mesto ♩=69

125

Vln.

Man.

Ped.

8' only (trem., ad lib.)

dim.

Mesto ♩=69

16' 8' (16' predominant)

mp

132

Vln.

Ped.

pp

provvisoriamente

16' 8' (8' predominant), uncoupled

pp

138

Vln.

Man.

Ped.

pp

con desiderio

p

II

pp

+ II to Ped.

144

Vln. K

Man. K

Ped. p

150

Vln. p mp

Man.

Ped.

155

Vln. L L cresc.

Man. add (+ 4') mp

Ped.

159

Vln. *mf* piangere

Man.

Ped.

163

Vln. **M**
poco cresc. *vocalmente*

Man. **M**
II *pp*
mp

I Clarinet 8'

Ped. *mp*

167

Vln.

Man.

Ped.

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171

Vln.

Man.

Ped.

N

mf marcato

N

add

mf

II

+ Principal 8', uncoupled

mf

Watermark: Perusal.com

176

Vln.

Man.

Ped.

musical score for measures 176-179. The Violin part features a melodic line with slurs and accents. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal points are indicated in the bass line.

180

Vln.

Man.

Ped.

mp legato

mp

musical score for measures 180-183. The Violin part begins with a circled 'O' and a melodic line marked *mp legato*. The Piano accompaniment has a right hand marked *mp* and a left hand with a bass line. Pedal points are indicated in the bass line.

184

Vln. *dolcemente spinto*
mf cantando

Man. *dolcemente spinto*
mf sempre legato

Ped. *mf*

II

I + II

+ II

190

Vln. *f*

Man. *più f*

Ped. + I to Ped.

P

P

rallantando al fine

195

Vln.

Musical notation for the Violin part, starting with a whole note G4 and followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

rallantando al fine

Man.

Musical notation for the Piano part, featuring a melody in the right hand and chords in the left hand. The right hand starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides harmonic support with chords.

Ped.

Musical notation for the Pedal part, consisting of a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2.

Perusal score.org

Violin

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Allegro agitato $\text{♩} = 74$

2

pp esplorativa

9

p *mp*

16

p

21 **A**

mp *mf*

28 **B** *detached*

f *mf*

34

mp

39 **C**

p

Violin

51 **D**

p

55

59

63

67 **E**

cresc. *mp molto cresc.*

71 **F**

f

77

liberamente, quasi come una cadenza

84 *poco rall.* **G**

p lamentoso *mp* *poco accel.*

90

mf *poco rit.*

94

mp *pp flautando* *ff* *mf* *mp* *senza vibrato*

100 **Chorale**
Dolce ed ardente $\text{♩} = 60$ sul G

p *pp* G. P. *f*
molto espressivo

107 sul G -----

113 H

appassionato

120 I **poco a poco rall.**

mf

musicalscore.org

Passacaglia

128 **Mesto** ♩=69 $\frac{4}{4}$ *provvisoriamente*

pp

Musical staff 128-135: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a whole rest for 8 measures, followed by a series of quarter notes and eighth notes. A dynamic marking of *pp* is placed below the staff.

136

Musical staff 136-139: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes.

140 **J** *con desiderio*

p

Musical staff 140-145: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff. A rehearsal mark **J** is in a box above the first measure.

146 **K**

mp

Musical staff 146-150: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *mp* is placed below the staff. A rehearsal mark **K** is in a box above the first measure.

151

p *mp*

Musical staff 151-155: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *p* and *mp* are placed below the staff.

156 **L**

cresc.

Musical staff 156-159: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *cresc.* is placed below the staff. A rehearsal mark **L** is in a box above the first measure.

160

mf piangere *poco cresc.*

Musical staff 160-163: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *mf piangere* and *poco cresc.* are placed below the staff.

164 **M**

vocalmente

Musical staff 164-167: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *vocalmente* is placed below the staff. A rehearsal mark **M** is in a box above the first measure.

168

Musical staff 168-171: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes.

172 **N**

mf marcato

Musical staff 172-175: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *mf marcato* is placed below the staff. A rehearsal mark **N** is in a box above the first measure.

177

180

mp legato

184

dolcemente spinto

mf cantando

190

f

196

rallantando al fine

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