

To Angie and Scott

A Wedding Introit

SATB Choir and Organ

David Sinden
(b. 1982)

$\text{♩} = 76-80$
Soprano solo
mf

Choir

At dawn, O Lord, fill us with your mer-ci-ful love, and we shall ex-ult and re-

$\text{♩} = 76-80$
Organ
p
Ped.

8
Full Sopranos

joice all our days. Let the fa-vor of the Lord be_u - pon us and u - pon the

mp

16 *mf*

work of our hands. At dawn, O Lord, fill us with your mer-ci-ful love, and we shall ex-

25 *Sop. div.* *mp*

ult and re - joi-ce_ all our days. Let the fa - vor of the Lord
fa - vor

Bass div.

30

cresc.

be u - pon us and u - pon the work of our hands.

cresc.

Tenor div.

36 *mf* *In speech-rhythm, like Anglican Chant*

Set me as a seal u - pon your heart, as a seal u - pon your arm; For Love is strong as Death.

Man.

45 *f* *ff*

Longing is fierce as Sheol. Its arrows are arrows of fire, flames of the di - vine.

f *ff*

54 *mf*

At dawn, O Lord fill us with your mer-ci-ful love, that we shall ex-sult and re-

tenors f

mf

63 *mp*

joice all our days. Let the fa-vor of the Lord be u -

fa - vor

mp

68 *cresc.*

pon us and u - pon the work of our hands.

cresc. *Tenor div.*

73 *p*

Deep waters can - not quench love, nor rivers sweep it a - way.

p

Man.

Ped. with 32' ad lib

79 *mp cresc.*

Were one to offer all the wealth of his house for love, he would be utterly de - spised.

mp cresc.

85 *f*

At dawn, O Lord, fill us with your mer-ci-ful love, and we shall ex-ult and re-

94 *Sop. div.* *mf*

joice all our days. Let the fa-vor of the Lord be u -

Bass div. *mf*

fa - vor

99 **Gradually slowing to end** *cresc.*

pon us and u - pon the work of our hands.

cresc. *Tenor div.*

Gradually slowing to end