

for Robert Richter

Adam lay ybounden

Anon. 15th century

David Sinden
(b. 1982)

mf

SOPRANO
A - dam lay_ y- bound - en, bound - en, —

ALTO
A - dam lay_ y- bound - en, —

TENOR
Bound en in a

BASS

6

Bound - en in_ a bond, a_ bond;

Bound-en in_ a bond, in_ a bond;

bond;_ in_ a bond;

A - dam lay_ y- bound - en,

11 *pp* *dim. e rall.*
 Four thou-sand win - ter Thought he not too

pp *dim. e rall.*
 Four thou-sand win - ter Thought he not too

8 *pp* *dim. e rall.*
 A - dam lay - ter Thought he not too

pp *dim. e rall.*
 -ter Thought he not too

18 **A tempo**
mf
 long. And all was for an ap - ple, ap -

mf
 long, all was for an ap -

8
 long,
 long,
 long,

24

ple, An ap-ple that he took, that he took,
 ple, An ap-ple
 An ap-ple that he took,
 ple that he took,

28

he took, took, As clerk-ès fin -
 that he took, that he took, As clerk-ès fin -
 that he took, fin -
 An ap-ple that he took, fin -

34

den Writ-ten in their book. ah

den ah

den Writ-ten in their book. Ne had the

den

40

Ne had nev-er our La - dy A-

Ne had nev-er our La - dy A-

ap-ple tak-en been, The ap-ple tak - en been, Ne had nev-er our La - dy A-

ah

45

been heav-en-è queen. Bles-sed be the time That ap - ple tak - en.

been heav-en-è queen... Bles - sed be the time, the time That ap - ple tak - en

been heav-en è queen... Bles - sed be the time That ap - ple ta - ken

heav-en-è queen... Bles - sed be the time That ap - ple ta -

50

— was, There - fore we moun sing - en,

was,

was,

ken, There - fore we moun sing - en,

De - o gra - ci - as!
De - o gra - ci - as!
De - o gra - ci - as! De - o gra - ci - as!
De - o gra - ci - as!

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. Each staff begins with a treble clef and a common time signature. The lyrics 'De - o gra - ci - as!' are written below each staff. The music features a melodic line with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'De - o gra - ci - as!' for the first three staves, and 'De - o gra - ci - as! De - o gra - ci - as!' for the fourth staff.

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berusalem-score.org